

RACK LAYOUT FORM

PROCESSORS

| | | |
|----------------|---------------------|----|
| Dolby | CP-45 | 3U |
| | CP-55, 65, 500, 650 | 4U |
| DTS | 6AD | 4U |
| Ultra*Stereo | JS Series | 3U |
| | DSP-60 | 2U |
| Smart | SR-300, MOD-V | 3U |
| | Panastereo | 4U |
| Sony | DCP-1000 | 4U |
| | DFP-3000 | 3U |
| Digital Player | All Types | 3U |
| Other | | |

MONITORS

| | | |
|--------------|-------------|----|
| Odyssey | TM-1 / TM-2 | 2U |
| Ultra*Stereo | CM-35/CM-80 | 3U |
| | CM-60 | 2U |
| Com. Eng. | MS-100 | 3U |
| | THX | 4U |
| Other | | |

AMPLIFIERS

| | | |
|-------|------------------|----|
| Crown | CE Series | 3U |
| | CT-200/CT-400 | 2U |
| | CT-800 | 3U |
| | CT-1600 | 4U |
| QSC | DCA Series | 2U |
| | MX and EX Series | 2U |
| Other | | |

OTHER EQUIPMENT

| | | |
|---------|------------------------------|----|
| Odyssey | Infrared Transmitter | 1U |
| | VF Series Crossover | 1U |
| | Digital Interface Panel (07) | 2U |
| | Digital Interface Panel (08) | 1U |
| Dolby | SA-10 Surround Adapter | 2U |
| Other | | |

Screen#'s

Theatre Name _____

Engineer _____

Phone Number: _____

Fax Number: _____

| | | | | |
|--|--------------------------|-------|----|--|
| | 77" | | 44 | |
| | RACK | | 43 | |
| | (44U's) | | 42 | |
| | | | 41 | |
| | 70" | ----- | 40 | |
| | RACK | | 39 | |
| | (40U's) | | 38 | |
| | | | 37 | |
| | 63" | ----- | 36 | |
| | RACK | | 35 | |
| | (36U's) | | 34 | |
| | | | 33 | |
| | | | 32 | |
| | | | 31 | |
| | | | 30 | |
| | | | 29 | |
| | | | 28 | |
| | 6-Channel | | 27 | |
| | <input type="checkbox"/> | | 26 | |
| | 8-Channel | | 25 | |
| | <input type="checkbox"/> | | 24 | |
| | | | 23 | |
| | Passive | | 22 | |
| | <input type="checkbox"/> | | 21 | |
| | Bi-Amped | | 20 | |
| | <input type="checkbox"/> | | 19 | |
| | Tri-Amped | | 18 | |
| | <input type="checkbox"/> | | 17 | |
| | | | 16 | |
| | | | 15 | |
| | | | 14 | |
| | | | 13 | |
| | | | 12 | |
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| | | | 7 | |
| | | | 6 | |
| | | | 5 | |
| | | | 4 | |
| | | | 3 | |
| | | | 2 | |
| | | | 1 | |

(1 "U" = 1.75 inches)

Shade the appropriate spaces and type the equipment models in the above sections. "Copy" and "Paste" the following symbols to let us know if you are using 6 or 8 channel; passive, biamped, or triamped systems.

- = yes
- = no