

RACK LAYOUT FORM

PROCESSORS

Dolby	CP-45	3U
	CP-55, 65, 500, 650	4U
DTS	6AD	4U
Ultra*Stereo	JS Series	3U
	DSP-60	2U
Smart	SR-300, MOD-V	3U
	Panastereo	4U
Sony	DCP-1000	4U
	DFP-3000	3U
Digital Player	All Types	3U
Other		

MONITORS

Odyssey	TM-1 / TM-2	2U
Ultra*Stereo	CM-35/CM-80	3U
	CM-60	2U
Com. Eng.	MS-100	3U
THX	THX	4U
Other		

AMPLIFIERS

Crown	CE Series	3U
	CT-200/CT-400	2U
	CT-800	3U
	CT-1600	4U
QSC	DCA Series	2U
	MX and EX Series	2U
Other		

OTHER EQUIPMENT

Odyssey	Infrared Transmitter	1U
	VF Series Crossover	1U
	Digital Interface Panel (07)	2U
	Digital Interface Panel (08)	1U
Dolby	SA-10 Surround Adapter	2U
Other		

Screen#'s 1,4,5,7

Theatre Name ANYTOWN CINEMAS

Engineer JOHN DOE

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77"
RACK
(44U's)

70"
RACK
(40U's)

63"
RACK
(36U's)

- 6-Channel
- 8-Channel
- Passive
- Bi-Amped
- Tri-Amped

44	
43	NOT USED
42	
41	
40	
39	DISTRIBUTION AMP
38	
37	
36	INFRARED TRANSMITTER
35	
34	
33	
32	DOLBY CP650
31	
30	ODYSSEY DI KIT 08
29	
28	ODYSSEY TM-2
27	BOOTH MONITOR
26	
25	ODYSSEY VF CROSSOVER
24	
23	
22	
21	
20	QSC DCA
19	
18	
17	QSC DCA
16	
15	
14	QSC DCA
13	
12	
11	QSC DCA
10	
9	
8	QSC DCA
7	
6	
5	QSC DCA
4	
3	
2	
1	

(1 "U" = 1.75 inches)

Shade the appropriate spaces and type the equipment models in the above sections. "Copy" and "Paste" the following symbols to let us know if you are using 6 or 8 channel; passive, biamped, or triamped systems.

- = yes
□ = no